

Organ Recital

Featuring
Cecily DeMarco

Friday
June 14, 7pm

Geneva Presbyterian Church
Laguna Woods, CA



Geneva
PRESBYTERIAN CHURCH
Loving God • Loving Others • Making Disciples

Presented by
*The Geneva Presbyterian Church
Music Ministry*

The Artist



Cecily DeMarco

Hailed as a "Rising Star" by the American Guild of Organists, Cecily DeMarco (b.2000) is Organ Scholar at Hitchcock Presbyterian Church in Scarsdale, NY. A native of Boca Raton, Florida, Cecily moved to New York in 2019 to study with world-renowned, Grammy Award-winning artist, Paul Jacobs, at The Juilliard School. She graduated with her Bachelor of Music Degree in organ performance in 2023, and is continuing her studies there in the Master of Music degree program.

Cecily was awarded first prize in the New York City chapter of the Regional Competition for Young Organists (RCYO) competition, as well as the Northeast Regional *American Guild of Organists* (AGO) competition where she earned the title of "Rising Star". Following this win, Cecily was a featured performer at the 2022 AGO National Convention winner's concert in Seattle, Washington.

Cecily has performed throughout the United States, including New York City venues such as St. Patrick's Cathedral, Fifth Avenue Presbyterian Church, Columbia University, The Church of St. Mary the Virgin, Riverside Church, Trinity Wall St.-St. Paul's Chapel, The Cathedral of St. John the Divine and the Co-Cathedral of St. Joseph (Brooklyn, NYC). Other venues include Bethesda by the Sea (Palm Beach), Coral Ridge Presbyterian Church (Fort Lauderdale) and Mechanics Hall (Worcester, MA).

While not playing the organ, Cecily enjoys painting, baking, and traveling.

Program

Prelude and Fugue in B major
Marcel Dupré (1886-1971)

Symphony No. 3, Op. 28
Louis Vierne (1870-1937)
IV. Adagio

Concerto in A minor RV 522 (BWV 593)
Antonio Vivaldi/trans. Bach (1678-1741)
I. Allegro

Toccata and Fugue op. 59
Max Reger (1873-1916)

Sweet Sixteenths
William Albright (1944-1998)

Symphony Gothique
Charles Marie Widor (1844-1937)
II. Andante Sostenuto

La Nativité du Seigneur
Olivier Messiaen (1908-1992)
IX. Dieu Parmi Nous

The Geneva Memorial Organ



When Geneva prepared its charter in 1965, the members determined that, when funds became available, there would be a fine pipe organ custom built to lead worship and serve the music ministry.

In 1977, members of Geneva watched as the visible pipes of the Memorial Organ were installed rank by rank. The first set of 40 ranks of pipes was installed on the chancel walls and behind the mesh curtain in the center of the chancel. Since then, dedicated gifts from members resulted in the addition of eight more ranks. In 1996, the organ was completed to the original tonal design of its present 53 ranks.

In 2003, a fundraising campaign raised \$185,000 to renovate the pipe organ with a new four-manual console and digital technology. More than 65 sets of digital pipes were added to double the volume and types of sound the organ can produce. The digital sound can be heard through many speakers hidden in the church's sanctuary. A set of hooded festival trumpets completed the instrument. The organists are able to perform a variety of organ repertoire on the Memorial Organ.

The Geneva Organ Fund

The Organ Fund was created as a vehicle to raise money for the upkeep and expansion of the Geneva Memorial Organ. The Fund is also used to host recitals and concerts featuring local, national and international artists, and to assist with educational opportunities for the next generation of organists. You may donate with a check made out to Geneva Presbyterian Church adding "Organ Fund" in the memo line, or give online at genevapres.churchcenter.com/giving, choosing "Music Ministry" in the dropdown menu.

Join us for worship Sundays at 10:30am in the Sanctuary and live stream on YouTube (YouTube.com/genevapresbyterianchurchoc).