SAOTSA9

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GENEVA ONLINE

Facebook: tacebook.com/genevapresoc YouTube: youtube.com/genevapresbyterianchurchoc Website: genevapres.org

CHURCH OFFICE HOURS

PHONE: 949/837/2323 Monday - Thursday, 9am-4pm; Friday, 9am-1pm

54-HOUR EMERGENCY LINE

call as soon as possible. name and phone number. You will be contacted by the pastor on Call 949/837/2323, press number 1 and leave a message with your

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Ceneva

Mq oo:7 April 6, 2023



Thursday

Maundy

Loving God • Loving Others • Making Disciples PRESBYTERIAN CHURCH

EASTER SUNDAY WORSHIP

In-person and Livestream

10:30am in the Sanctuary

genevapresbyterianchurchoc

genevapres.org, or YouTube.com/ Connect to livestream at 12pm in the Chapel

Brief meditations by the elders

"The Seven Last Words"

GOOD FRIDAY WORSHIP

and ministers of the church.

NECOMING EVENTS

Whether or not you're a regular donation is suggested. and dessert lunch is served. A the Mount. A soup, salad, bread, study of Matthew 5-7, the Sermon on

Juilliard School. Organ enthusiasts two master's candidates from The Geneva will host recitals featuring instrument. June 16th and 23rd, **ORGAN FESTIVAL** June 17-23

genevapres.org/events.

9am-12:30pm

12-71 ylut

teaching await. Register now at

snacks, games, and meaningful Bible

of Jesus' love. Music, crafts, service,

week of fun wrapped in the message

Kids preK-5th grade are invited for a

available. Learn more and register at

schoolers go to Catalina Island. Sign-

Students grade 6-12 Middle and high

VACATION BIBLE SCHOOL

ups begin in May. Scholarships

genevapres.org/events.

Garden Grove June 20th. Learn more Jacobs, held at Christ Cathedral in by their Juilliard professor, Paul may also enjoy a concert performed to enjoy the beauty of this magnificent Take advantage of three opportunities

at genevapres.org/events. This year, Geneva hosts ChoralFest, a 4pm in the Sanctuary

YOUTH SUMMER CAMP 9-3 ylut musical celebration featuring choirs

neighboring houses of worship. and vocal musicians from our

CHORALFEST

genevapres.org/events.

the courtyard, the church office or at

Easter Sunday, purchase tickets (\$5) in

teacup and join the fun. Beginning

ladies (age 5+) to grab a favorite

Women invite women and young

participant, Geneva Presbyterian

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SPRING TEA

In-person Only

May 6

May 21

traditional movements of the Mass Lonesome Mass, a work featuring the Come Away to the Skies: a High, Geneva's Chancel Choir will present 10:30am in the Sanctuary SPRING CONCERT 1 annc

Following Jesus": a verse by verse Marsh presents "The Key to Concert, the Rev. Dr. Steven M. Unmediately following the Spring 11:45am in McLennan Lounge **SUMMER PASTOR'S STUDY** June 4, 11, 18, 25

accompanied by a bluegrass band.

WELCOME

Maundy Thursday

April 6, 2023, 7pm

The title Maundy Thursday is derived from the new mandate or command (Latin "mandatum") Jesus gave his disciples on the night of the Lord's Supper: "I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another." John 13:34

Today's service reminds us that on this day our Lord gave us the feast of Holy Communion, a meal of memorial, of remembrance, and also of anticipation. We look to the past, but we also anticipate the second coming of Jesus Christ.

This service is actually the start of one service spread over three days, continuing with the Good Friday service and culminating with the Easter celebration.

Because of this, there is no benediction on Thursday evening or Friday at noon; only after the declaration of the resurrection has been heard at the Easter service will the benediction be pronounced.

The congregation is asked to leave the Sanctuary in an attitude of prayer and quiet meditation for our services on Thursday and Friday. An offering as an expression of gratitude to God will be received at the exit.

Communion Celebration

Prelude Jesus Walked This Lonesome Valley

American Spiritual, arr. Dale Wood Charlotte Hsieh, organist

Call to Worship†

The Rev. Ryan Romberg

One: The Lord said to Moses and Aaron in the land of Egypt,

This shall be a day of remembrance for you.

Many: We will celebrate it as a festival to the Lord throughout all generations.

One: For I received from the Lord what I also handed on to you.

As often as we eat this bread and drink this cup, we proclaim the Lord's death, until he comes.

Psalter Reading Psalm 116:1-2, 12-19

Gospel Reading John 13:1-17, 31b-35

Homily Love that Solicits

The Rev. Dr. Steven M. Marsh

Hymn An Upper Room Did Our Lord Prepare

Glory to God #202

Sacrament of the Lord's Supper

Prayer of Thanksgiving, Pastoral Prayer, and The Lord's Prayer

† The Call to Worship is adapted and/or taken from *Connections Worship Companion*, Year A, Volume 1.

Service of Tenebrae —

The First Lesson: The Shadow of Betrayal

The Passion History, Matthew 26:17-25 Silent Meditation

Mark Reed, elder

Arise, My Soul, Arise

music by Dan Forrest, text by Charles Wesley Geneva Chancel Choir, Eileen O'Hern, director; Samuel Yoon, violin

> Arise, my soul, arise, shake off thy guilty fears: The bleeding Sacrifice in my behalf appears: Before the throne, my Surety stands. My name is written on His hands.

Five bleeding wounds He bears, received on Calvary, They pour effectual prayers, they strongly plead for me: "Forgive him, O, forgive," they cry, "Nor let that ransomed sinner die."

My God is reconciled, His pardoning voice I hear, He owns me for His child, I can no longer fear; With confidence I now draw nigh, And "Father, Abba, Father," cry.

Arise, my soul, arise!

The first candle is extinguished.

The Second Lesson: The Shadow of Desertion

The Passion History, Matthew 26:30-35

Rebecca Njoroge

Glory to God #215

Silent Meditation

Hymn What Wondrous Love Is This

The second candle is extinguished.

The Third Lesson: The Shadow of an Unshared Vigil

The Passion History, Mark 14:32-41

Jane Kingston, elder

Silent Meditation

To the one who called himself The Way.

by Steven James; from "A Heart Exposed: Talking to God with Nothing to Hide"

The third candle is extinguished.

The Fourth Lesson: The Shadow of Accusation

The Passion History, Mark 14:43-50, 53-65 Silent Meditation

Come See the Place Where Jesus Prayed

music by John Carter, text by Mary Kay Beall Geneva Chancel Choir, Eileen O'Hern, director

Come see the place where Jesus prayed; come touch the garden wall.

Beneath a starless midnight sky, his Father heard him call.

Come see the place where Jesus walked when he was led away.

Come see the dusty road he took to Calvary that day.

Come see the place where Jesus died upon a windswept hill; They pierced his hands, his feet, his side; and then the world grew still. Come see the place where Jesus lay within a stone-cold tomb; Come touch the garments folded there; come kneel within the room.

The fourth candle is extinguished.

The Fifth Lesson: The Shadow of Crucifixion

The Passion History, Matthew 27:27-44 Silent Meditation

Penny Prol, elder

At the Foot of the Cross

music by Lee Dengler, words by Susan Naus Dengler Hannah Prince, Holly Moore Harvey, Tony Gonzales, Stephen Oey

At the foot of the cross, there is sorrow.
At the foot of the cross, there is love,
flowing down together in a river of salvation,
covering all the world with grace.

At the foot of the cross, there is sadness.
At the foot of the cross, there is hope,
flowing down together in a river of forgiveness,
covering all the world with grace.

Jesus, Man of Sorrows, Jesus, Prince of Peace, on the cross He suffered for our sins release; bearing all our burdens, sharing all our pain, covering all the world with grace.

At the foot of the cross, there is sorrow. At the foot of the cross, there is love.

Samuel Yoon, violin

The fifth candle is extinguished.

The Sixth Lesson: The Shadow of Death

The Passion History, John 19:23-30 Silent Meditation Barbara Frink

Sarabande from Partita No. 2 in D minor, BWV 1004 J. S. Bach

The sixth candle is extinguished.

The Seventh Lesson: The Shadow of the Tomb

The Passion History, Luke 23:44-53 Silent Meditation

Were You There?

African American spiritual Holly Moore Harvey, mezzo-soprano

The seventh and Christ candles are extinguished. The tolling of the third hour of the day, nine chimes, signifying the beginning of Jesus' crucifixion...

The tolling of the sixth hour of the day, twelve chimes, signifying the midpoint of Jesus' crucifixion...The sanctuary is stripped of paraments.

The communion elements, chalice, and plate, along with the paraments are distributed. The pastor, liturgists, and readers leave the sanctuary... The tolling of the ninth hour of the day, fifteen chimes, signifying Jesus' taking his last breath.

Silent Departure